

for the Choral Fellows of the Harvard University Choir

Five Short Amens

for SATB choir unaccompanied

Carson P. Cooman
Opus 467

No. 1 (G major)

c. ♩ = 100

f *rit.* *p*

A - men, a - men. A - - - men. A - - - men.

No. 2, "Alto" Amen (C major)

c. ♩ = 86

mf *f* *rit.* *ff* *pp*

A - men. A - men. A - - - men.

A - - - men. A - - - men. A - - - men.

A - - - men. A - - - men. A - - - men.

No. 3 (C major)

c. ♩ = 90

mf *f*

A - men. A - men. A - men. A - men.

Cooman, *Five Short Amens*

No. 4
(D minor/major)

c. ♩ = 82

mf *p*

A - - - men. A - - - - men. A -

f *rit.* *p*

- - - - men. A - men. A - men.

(F may be either sharpened or not, depending on context.)

No. 5
(D major)

c. ♩ = 92

p *mp* *f*

A - men. A - men. A - men. A - men.