

# Lullaby and Pastorale

(2011)

for flugelhorn and drone

Carson P. Cooman

Opus 918

*Lullaby and Pastorale* (2011) for flugelhorn and drone is dedicated to Ella Rose Fennell on her birthday, August 11, 2011 and for her parents Drew and Krista Fennell. The two outer sections unfold a gentle lullaby. The middle section is a Medieval-style pastorale in the Lydian mode.

Carson P. Cooman

August 2011

Cambridge, Massachusetts, USA

Note about drones: The two drones (C and F) in this work may be performed by a variety of possible instruments. The most ideal instrument (and the composer's first preference) is a shruti box.

Other effective possibilities include harmonium, pipe organ (portatif or regular), synthesizer, or a cello. Dynamics are not notated in the drone part, since the possibilities will depend upon the instrument chosen. The drone should always be an accompaniment to the flugelhorn, however, and should never steal focus.

for Ella Rose Fennell on her birthday, August 11, 2011  
and for Drew and Krista Fennell

Transposed Score

# Lullaby and Pastorale

for flugelhorn and drone

Carson P. Cooman  
Opus 918

Gently, freely (♩ = 66)

*always very expressive*

Flugelhorn in B<sub>♭</sub>

Drone

*p* *mp*

(*p*)

*mf* *p* *mp* *pp* *mp*

*mf* *f* *mf* *p* *pp*

*mp* *f* *mp* *p*

*n*

20 **Pastorale** (♩ = 72)

Musical score for measures 20-25. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The score consists of a treble and a bass staff. The treble staff begins with a rest in measure 20, followed by a melodic line starting in measure 21. The bass staff provides a steady accompaniment of eighth notes. Dynamic markings include *mf* in the treble and *(mf)* in the bass.

Musical score for measures 26-32. The treble staff features a more active melodic line with slurs and accents. Dynamic markings include *f*, *p*, *f*, and *sub. p*. The bass staff continues with a steady accompaniment.

Musical score for measures 33-38. The treble staff is marked *(non-legato)*. It features a series of slurs and accents over the melodic line. Dynamic markings include *mf*, *f*, *mf*, *f*, *ff*, and *f*. The bass staff continues with a steady accompaniment.

Musical score for measures 39-44. The treble staff has a more rhythmic and active melodic line. Dynamic markings include *ff*, *sub. p*, *ff*, *sub. p*, and *sub. f*. The bass staff continues with a steady accompaniment.

Musical score for measures 45-50. The treble staff shows a melodic line with slurs and accents. Dynamic markings include *sub. mf* and *mp*. The bass staff continues with a steady accompaniment.

Musical score for measures 51-56. The treble staff features a melodic line with slurs and accents. Dynamic markings include *p* and *pp*. The bass staff continues with a steady accompaniment. The piece concludes with a final note in measure 56, marked with a fermata and a breath mark *n*. The time signature changes to 4/4.

## Tempo I, freely (♩ = 66)

58

62

67

72

rit. al fine

August 2011  
Cambridge, Massachusetts  
Duration: c. 3.5 min.

ver 29 August 2011