

for Andrew Paul Holman and Harvard-Epworth United Methodist Church

# Three Acclamations for Worship

for unison voices (congregation or choir) and keyboard

## I. Lion Roaring

Richard Leach, 1995

(scripture: Rev. 4:6b-7)

Carson P. Cooman  
Opus 298

Moderate (♩ = 86)

Li - on roa - ring, ea - gle soa - ring,  
wild ox leap - ing, mor - tal speak - ing: bring - us Christ, bring us Christ.

The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a keyboard accompaniment. The vocal line begins with a rest for two measures, then enters with the lyrics. The keyboard accompaniment provides a steady harmonic and rhythmic foundation.

## II. Better Than Gold

Richard Leach, 2001

(scripture: Psalm 119: 72, 103, 105, 111)

Carson P. Cooman

With gentle motion (♩ = 46)

Bet - ter than gold, bet - ter than sil - ver, sweet - er than ho - ney,

The score is in 6/8 time with a key signature of three flats (Bb, Eb, Ab). It features a vocal line and a keyboard accompaniment. The vocal line begins with a rest for two measures, then enters with the lyrics. The keyboard accompaniment features a gentle, flowing accompaniment.

6



God, give your word. Lamp for our feet, light for our path - way, joy of our heart, God, give your word.

### III. We Do Not Live By Bread Alone

Richard Leach, 2001

(scripture: Deut. 8:3, Matt. 4:4, Luke 4:4)

Carson P. Cooman

Moderate (♩ = 76)



We do not live by bread a - lone, but by your ev' - ry

6



word, O God. Speak the word that we may live; speak your word, O God.