

## Two Tiny Trumpetudes

for solo trumpet

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## I. This F#

Opus 844

A ♩ = 118, very flexible

**A** *mf* *pp* *mf* *mp* *p*  
**B** *f* *mf* *p* *f* *mp* *mf* *pp*  
**C** *mp* *mf* *f* *p* *f* *p* *mf* *f*  
**D** *mf* *mf* *p* *mf* *p* *mf* *ff* *mf*  
**E** *p* *mp* *f* *p* *mf* *mf* *mp* *p*  
**F** *mp* *f* *pp* *mf* *mp* *pp* *mf* *pp* *mf*  
**G** *p* *mf* *pp* *mf* *p* *mf* *f* *ff* *fff!*

(for isolated gestures  
and leaps)

## II. One Star

♩. = 126

Musical score for "II. One Star" in 6/8 time, tempo 126. The score consists of nine staves of music. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) includes piano-piano (*pp*) and mezzo-forte (*mf*) dynamics. The third staff (measures 9-12) is marked "(non-legato)" and includes forte (*f*) and fortissimo (*ff*) dynamics. The fourth staff (measures 13-17) includes piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*) dynamics. The fifth staff (measures 18-21) includes mezzo-forte (*mf*), piano-piano (*pp*), forte (*f*), and piano-piano (*pp*) dynamics. The sixth staff (measures 22-26) includes fortissimo (*ff*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*) dynamics. The seventh staff (measures 27-31) includes piano (*p*) and piano-piano (*pp*) dynamics. The eighth staff (measures 32-35) includes piano (*p*) and fortissimo (*ff*) dynamics.

(for enigmatic passagework)

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 Duration: c. 1½ min.